



Implimentaion Manual

24th International Storytelling Festival

**Institute for the Intellectual Development of Children and Young
Adults**

**Festival Motto:
The story is the sound of life.**

Deputy of Cultural Affairs

2022

International Storytelling

Concurrently with national section of storytelling festival, the international section is held as well. In this section, all winners of previous Kanoon festivals, either from regional, national and international sections, all storytellers and professional presenters, and the interested storytellers from other countries can participate in this section.

Participants

- ✓ Winners of all levels: regional, national and international of previous festivals (except those storytellers at the level of national and international (final stage) not selected more than three times.
- ✓ Professional storytellers and performers;
- ✓ Interested storytellers from other countries;

Tales' Audience

- ✓ Toddlers, Children, Adolescents, Adults

Stages

- 1) Enrolling at the site and uploading the work, profile and documents;
- 2) Forming supervision and judging groups to evaluate the uploaded works;
- 3) Introducing selected works to compete at the final stage;
- 4) Final competition at closing ceremony;

Conditions

- ✓ If the tale is performed in a different dialect or non-Farsi language, a copy of the tale in English must be delivered to the jury in written form;
- ✓ The time allocated to a tale ranges between 8 to 20 minutes;
- ✓ Storytellers at international section can choose only one tale. They cannot change their tale during the procedures of this section;
- ✓ Participants at the International Section cannot participate at national, custom-ceremony, and sing language sections;

Sample of International Storytelling Judging Sheet

<p>Tale Details</p> <p>Title: _____</p> <p>Reference: _____</p> <p>Length: _____</p> <p>Language/Dialect: _____</p> <p>Addressee: Toddler/ Child/Adolescent/Adult</p>		<p>Storyteller's Profile</p> <p>First Name and Surname: _____</p> <p>Country: _____ Province: _____</p> <p>Age Category: Adult/Grandfather/ Grandmother</p>				
Explanations	Score	Score	Criterias	Row	Titles	
Juror Name and Signature	10		Appropriateness of the tale regarding morals, human values and social norms	A	Tale Selection	
	10		Appropriateness of the tale regarding the level of understanding, knowledge and patience of the target age category	B		
	10		Possessing the structure of a tale (Beginning, Body, Ending) and Coherence	C		

	15	Making the tale appropriate for performance: (Creating Atmosphere, Illustration, Characterization, Imagination and Dreams,...)	D	Tale Performance
	15	Proper Use of Language, Body Language, and Meta Language	E	
	10	Using Chain Elements or Clusters(vowels, consonants, and sub-clusters of speech (Stress, Accent, Silence, Stop and...)	F	
	5	Clear Utterancing of Words and Sentences (Correct Pronunciation)	G	
	5	Correct Use of Tools and Objects (Stage, Sound Makers, ...)	H	
	10	Recognizing the Audience and Establishing Connection and Interaction with them	I	
	10	Creativity in two sections of selecting and performing the tale	J	
	100	Total		

